

# FOREMAN

GALERIE D'ART DE L'UNIVERSITÉ BISHOP'S



**PRESS RELEASE// FOR IMMEDIATE RELEASE**

## **LE RÊVE AUX LOUPS**

October 18<sup>th</sup> to December 15<sup>th</sup>, 2018

**Artist:** Mary Ann Barkhouse

**Curator:** Jennifer Rudder

### **Opening reception      Sherbrooke, October 8<sup>th</sup>, 2018**

Thursday, October 18,  
From 5 to 7 p.m.

The Foreman Art Gallery presents *Le rêve aux loups*, a selection of recent works by Mary Anne Barkhouse, a member of the Nimpkish band, Kwakiutl First Nation. Barkhouse, whose practice is deeply engaged with environmental and Indigenous issues, employs a visual iconography in which animals play a central role. In her work, which straddles the man-made and natural worlds, raven, wolf and coyote symbolize the ability to adapt, persist, regenerate and repair in the face of endless environmental incursions. *Le rêve aux loups* places these animal inhabitants of the land in settings recalling the flamboyant interiors of the Sun King to reveal the transitory nature of empire, highlighting both the triumphs and betrayals that mark history north of the 49th parallel.

**Free entrance**

Tuesday to Saturday

From 12 to 5 p.m.

**Artist's Biography:** Born in Vancouver, BC, Mary Anne Barkhouse belongs to the Nimpkish band, Kwakiutl First Nation. An established artist and sculptor, she is descended from a long line of internationally recognized Northwest Coast artists that includes Ellen Neel, Mungo Martin and Charlie James. She graduated with Honours from the Ontario College of Art in Toronto and has exhibited and lectured widely across Canada. Working with a variety of media Barkhouse examines environmental concerns and indigenous culture through the use of animal imagery. A member of the Royal Canadian Academy of Arts, Barkhouse's work can be found in the collections of the Art Bank of the Canada Council for the Arts, UBC Museum of Anthropology, Archives of Ontario, Macdonald Stewart Art Centre, Banff Centre for the Arts and the Department of Indian and Northern Affairs.

The artist and the curator will give a lecture at 1:30 pm Thursday October 18th (open to all) and a talk during the opening reception.

**Additional information can be found online:**

[www.foreman.ubishops.ca/exhibitions/single.html?tx\\_buexhibition\\_pi1%5BexId%5D=224](http://www.foreman.ubishops.ca/exhibitions/single.html?tx_buexhibition_pi1%5BexId%5D=224)

*Produced by the Foreman Art Gallery with the support of the Canada Council for the Arts, the City of Sherbrooke and the Conseil des arts et des lettres du Québec. Le rêve aux loups at the Foreman Art Gallery is a new iteration of an exhibition that originated at the Koffler Gallery in 2017. The artist would like to gratefully acknowledge the support of the Canada Council for the Arts, the Ontario Arts Council, Esker Foundation and the Hnatyshyn Foundation.*

Photo credit : Mary Anne Barkhouse, *Small Treats 4 Coyote*, 2017, bronze, velvet, cast glass, porcelain and crystal figures. Photo : John Dean / Mary Anne Barkhouse, *Wolf*, 2017, framed photo and Mary Anne Barkhouse, *Two deer*, 2017, photo of film still on canvas from Musée de la Chasse et Nature, Paris, 2015. Photo John Dean.





## **VIDEOTANK # 18: ARTIC PERSPECTIVE INITIATIVE**

October 18<sup>th</sup> to December 15<sup>th</sup>, 2018

### **Source & information**

Gentiane Bélanger  
Director/Curator  
819.822.9600, # 2687  
[gbelange@ubishops.ca](mailto:gbelange@ubishops.ca)

The Arctic Perspective Initiative (API) is a non-profit, international group of individuals and organizations, founded by Marko Peljhan and Matthew Biederman, whose goal is to promote the creation of open authoring, communications and dissemination infrastructures for the circumpolar region. Its aim is to work with, learn from, and empower the North and Arctic Peoples through open source technologies and applied education and training. By creating access to these technologies while promoting the creation of shared communications and data networks without costly overheads, continued and sustainable development of autonomous culture, traditional knowledge, science, technology and education opportunities for peoples in the North and Arctic regions is enabled.

### **Biographies:**

**Matthew Biederman** is a transdisciplinary artist working across media and millieus, who has been exploring perception, data systems, media saturation and politics since the mid nineties. His installations have been exhibited in the US, South America, Europe and Japan, in a variety of festivals and venues such as 7 ATA Festival Internacional (Lima, Peru), the 11th Lyon Biennale, the 2011 Quebec Triennale, 2014 Montreal Biennale (Musée d'art contemporain), Biennale of Digital Art (BIAN, Montreal), Artissima (Turin, IT), Moscow Biennale, Art and Alternative Visions (Tokyo) and Sonic Acts (NASA, Amsterdam). As a film and video maker, his works have been included in the FILE festival (Sao Paulo), New Forms Festival (Vancouver), the Edinburgh

**Foreman Art Gallery of  
Bishop's University**  
2600, College St.,  
Sherbrooke  
819.822.9600, # 2260  
[foreman.ubishops.ca](http://foreman.ubishops.ca)

Fringe Festival, Paris/Berlin International Meetings, and the Chicago Underground Film Festival. Biederman is currently represented by Art45 and lives and works in Montreal, Quebec.

After theatre and radio studies at the University of Ljubljana, **Marko Peljhan** founded Projekt Atol, an organisation working with visual arts and communications technologies, in 1992. In 1995 he co-founded LJUDMILA (Ljubljana Digital Media Lab), now one of Europe's most significant cultural and tactical media labs. In 1997 Peljhan's ongoing Makrolab, launched at documenta in Germany, provoked artistic and scientific reflection on sustainable technologies and energies. Radio is key to Peljhan's research: he founded and coordinates the Insular Technologies initiative, which proposed an autonomous high frequency radio network long before wireless internet. His work was exhibited internationally at multiple biennales and festivals (Venice, Gwangju, Brussels, Manifesta, Johannesburg, Istanbul), at the Documenta X in Kassel, several ISEA exhibitions, several Ars Electronica presentations and major museums, such as the P.S.1 MOMA, New Museum of Contemporary Art, ICC NTT Tokyo, YCAM Yamaguchi and others. Peljhan is Associate Professor of Interdisciplinary Studies, Media Arts and Technology Program, California Nanosystems Institute, University of California, Santa Barbara, USA; he is also a licensed radio operator and trained pilot.

Photographs available  
on request.

Additional information can be found online:

[http://www.foreman.ubishops.ca/exhibitions/single.html?tx\\_buexhibition\\_pi1%5BexId%5D=228](http://www.foreman.ubishops.ca/exhibitions/single.html?tx_buexhibition_pi1%5BexId%5D=228)

**Photo credit:** Arctic Perspective team member Nejc Trost with community members from Iglulik prepare flight plan, and shares instant aerial orthophotos from a previous flight near Ikpik settlement on Baffin Island, 2008. Image courtesy of Matthew Biederman)

**Acknowledgements:** *Produced by the Foreman Art Gallery with the support of the Canada Council for the Arts, the City of Sherbrooke and the Conseil des arts et des lettres du Québec.*