

Born: Vancouver, British Columbia 1961  
Ontario College of Art, Honours Graduate 1991

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SELECTED EXHIBITIONS

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**2019**

***Undomesticated***

Koffler Centre for the Arts

***How to Breathe Forever***

Onsite Gallery, Toronto, ON

**2018**

***The Interlopers*** (solo)

McLaren Art Centre, Barrie, ON

***Le Rêve aux Loups*** (solo)

Foreman Art Gallery, Sherbrooke, QC

**2017**

***Le Rêve aux Loups*** (solo)

Koffler Centre of the Arts, Toronto, ON

Esker Foundation, Calgary, AB

***Beneath the Tame*** (2-person show with Anna Williams)

Gallery 101, Ottawa, ON

***Oh Ceramics!*** (group exhibition)

The Esplanade Art Gallery Medicine Hat, AB

***Resilience, National Billboard Exhibition Project***

Lee-Ann Martin, Shawn Dempsey, MAWA

**2016**

***Culture Shift***

Art Mur, Montreal, QC

**2015**

***Human Nature***

Carleton University Art Gallery, Ottawa, ON

**2013**

***Sakahàn***

National Gallery of Canada, Ottawa, ON

***Regency*** (solo)

Rodman Hall, St. Catharines, ON

***Landmarks*** (touring 2014/15 Windsor, Peterborough)

Thames Art Gallery, Chatham, ON

**2012**

***What is Land?***

The Tree Museum, Gravenhurst, ON

***The Faraway Nearby***

Art Gallery of Algoma, Sault Ste. Marie, ON

***Facing the Animal***

Or Gallery, Vancouver, BC

***Reins of Chaos - the Final Frontier*** (solo)

Agnes Jamieson Gallery, Minden, ON

Grimsby Public Art Gallery, Grimsby, ON

***Settlement*** (outdoor installation)

Rodman Hall, St. Catharines, ON

**2011**

***Close Encounters: the Next 500 Years***

Plug-In ICA, Winnipeg, MB

***maison de loup*** (solo)

Visual Arts Centre of Clarington, Bowmanville, ON

***what the fox saw***

Lafreniere and Pai Gallery, Ottawa, ON

**2010**

***It Is What It Is***

National Gallery of Canada, Ottawa, ON

***Strange Nature***

Richmond Art Gallery, Richmond, BC

***Reins of Chaos II*** (solo)

Latcham Gallery, Stouffville, ON

***Game*** (solo)

Urban Shaman, Winnipeg, MB

***House Beautiful***

McDonald Stewart Art Centre, Guelph, ON

**2009**

***The Muhheakantuck in Focus***

Wave Hill Cultural Centre, Bronx, NY

***Home/Land Security***

University of Waterloo, Waterloo, ON

**2008**

***The Reins of Chaos*** (solo)

Ottawa Art Gallery, Ottawa, ON

***Beaver Tales: Canadian Art and Design***

University of Toronto Art Centre, Toronto, ON

**2007**

***Boreal Baroque*** (solo - national touring until 2009)

Robert McLaughlin Gallery, Oshawa, ON

***Terra Incognita***

McDonald Stewart Art Gallery, Guelph, ON

**2006**

***Tame***

MacLaren Art Centre, Barrie, ON

***Nature in the Garage***

City of Toronto, Gallery 1313, liveArts, MOCCA

***In the Palace of the Crystal Frog*** (solo)

Uncommon Objects, Harbourfront, Toronto, ON

**2005**

***In Service***

Macdonald Stewart Art Centre, Guelph, ON

***Bedknobs and Broomsticks***

Zsa Zsa Gallery, Toronto, ON

***the beast not found in verse***

McMaster Museum of Art, Hamilton, ON

## SELECTED EXHIBITIONS cont'd

2004

*Dezhan ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*  
Canadian Embassy, Washington, DC

*Dreaming Earth and Sky*  
Odd Gallery, Dawson City, YK

*Friend of Beavers, Foe of Evil* (solo)  
Gallery 101, Ottawa, ON

2003

*Sanctuary*  
Art Gallery of Peterborough, Peterborough, ON

*The Political is Personal*  
Lieutenant Governor's Suite, Toronto, ON

2002

*The Best Kept Secret*  
Concordia University, Montreal, QC

2001

*Transitions 2: Contemporary Indian and Inuit Art of Canada*  
Yukon Arts Centre, Whitehorse, Yukon

2000

*Beaver Tales*  
Oakville Art Galleries, Oakville, ON

*Some Like It Shot* (solo show)  
AKA Artist Run Centre, Saskatoon, SK

*Raven's Reprise*  
UBC Museum of Anthropology, Vancouver, BC

1999

*pelage* (solo)  
Indian Art Centre, Hull, QC

*Emergence from the Shadows*  
Canadian Museum of Civilization, Hull, QC

*small brown animals*  
artspace, Peterborough, ON

*Wolves in the City*  
Edmonton Art Gallery, Edmonton, AB

1998

*lichen*  
Toronto Sculpture Garden, Toronto, ON

*Cu*  
YYZ Gallery, Toronto, ON

1997

*LICK*  
Lick Collective, Toronto, ON

*Staking Land Claims*  
Walter Phillips Gallery, Banff, AB; Thunder Bay Art Gallery; Woodland Cultural Centre, Brantford, ON

1995

*AlterNative: Contemporary Photo Compositions*  
McMichael Canadian Art Collection, Kleinburg, Cdn. Museum of Contemporary Photography, Ottawa, ON

1993

*Multiplicity: A New Cultural Strategy*  
UBC Museum of Anthropology, Vancouver, BC

## PUBLIC ART COMMISSIONS

*Wolves* Thunder Bay Art Gallery  
Thunder Bay, ON 2000

*Esker* Millennium Parkway  
Peterborough, Ontario 2001

*Beaver Rock/Digital Stream* U. of Western Ontario  
London, Ontario 2004

*Colony* Macdonald Stewart Art Centre  
Guelph, ON 2007

*Grace* Robert McLaughlin Gallery  
Oshawa, ON 2007

*Gelert* Haliburton Sculpture Forest  
Haliburton, ON 2011

*Covenant* McMaster Museum of Art  
Hamilton, ON 2012

*Settlement* Rodman Hall Art Centre  
St. Catharines, ON 2012

*'namaxsala* Canadian Museum of History  
Hull, QC 2013

*echo* Joel Weeks Park  
Toronto, ON 2014

*locavore* Carleton University  
Ottawa, ON 2015

*Quarry* Toogood Pond vicinity  
Markham, ON 2016

*Reign* Queen Elizabeth Park  
Edmonton, AB 2018

## AWARDED

Canada Council B Grant, 1998, 2001, 2004

Canada Council, Concept to Realization Grant, 2017

Canada Council, Project Grant 2006, 2008, 2010, 2013

CC Aboriginal Collaboration Grant 2000, 2001

Canada Council - Project Assistance for Artists' Collectives Program Grant 1996

Chalmers Arts Fellowship 2007

Ontario Arts Council, Aboriginal Program, Project Grant, 2000, 2009, 2012

Ontario Arts Council, Visual Arts Grant 1997, 1998, 1999, 2001, 2003, 2005, 2007, 2009, 2012, 2014, 2016

Ontario Arts Council, Exhibition Assistance 1993, 1995, 1998, 1999, 2005, 2006, 2012, 2013

Reveal, Indigenous Art Award, The Hnatyshyn Foundation 2017

Toronto Arts Council - Visual Artist Grant - 1995, 1997

## RESIDENCIES

Klondike Institute of Art and Culture 2004

Banff Centre for the Arts:  
*North* (Sharon Shortie - Facilitator) 2007

*Towards Language* (Greg Staats - Facilitator) 2010

*Revolution 2012* (Adrian Stimson - Facilitator) 2011

Guapamacataro Centre for Art & Ecology 2013  
Michoacan, Mexico

Atelier Fourwinds, Provence, France 2014

Canada Council, Paris Studio 2015

## CURATORIAL

***Faking History*** 1999 co-curated with Reid Diamond, Mercer Union, Toronto, ON

***Ghostwriters 2*** 1996  
Mercer Union, Toronto, ON

## COLLECTIONS

- National Gallery of Canada
- Canada Council for the Arts, Art Bank
- Mendel Art Gallery
- Mackenzie Art Gallery
- Art Gallery of Peterborough
- UBC, Museum of Anthropology
- Indian & Northern Affairs Canada
- Walter Phillips Gallery, Banff Centre
- McMichael Canadian Art Collection
- Thunder Bay Art Gallery
- Archives of Ontario, Art Collection
- McMaster Museum of Art
- numerous private collections including  
HRH Queen Elizabeth II & the Prince of Japan

## PUBLICATIONS

### ***Land Marks***

Andrea Fatona (curator), Katherine Dennis (co-curator), Caoimhe Morgan-Feir (writer)  
2013 Thames Art Gallery, Chatham, ON

***Mary Anne Barkhouse: Settlement & Regency***  
Stuart Reid (curator), Michelle Lavallee (writer)  
2014 Rodman Hall Art Centre  
St. Catharines, ON

***Sakahàn***, 2013, curated by Greg Hill,  
Candice Hopkins, Christine Lalonde,  
National Gallery of Canada, Ottawa, ON

***Close Encounters: The Next 500 Years***,  
Editor: Sherry Farrell Racette, 2011,  
Curated by Candice Hopkins Steve Loft,  
Lee-Ann Martin, Jenny Western  
Plug In Editions, Winnipeg, MB

***maison de loup***, curated by Maralynn Cherry,  
2011, Visual Arts Centre of Clarington,  
Bowmanville, ON

***It Is What It Is: Recent Acquisitions of New Canadian Art***, 2010, Josée Drouin-Brisebois,  
Greg Hill, Andrea Kunard  
National Gallery of Canada, Ottawa, ON

***The Reins of Chaos***, 2010,  
Maura Broadhurst - curator,  
The Latcham Gallery, Stouffville, ON

***The Muhheakantuck in Focus***, curated by  
Jennifer McGregor, 2009, Wave Hill Cultural  
Centre, Bronx, NY, NY

***Strange Nature*** curated by Renato Rodrigues  
da Silva, 2010, Richmond Art Gallery, BC

***The Totem Pole, An Intercultural History***  
Aldona Jonaitis, Aaron Glass, 2010,  
University of Washington Press, Seattle WA

***The Visual Arts in Canada, The Twentieth Century***, Edited by - A. Whitelaw, B. Foss &  
S. Paikowsky, Oxford University Press 2010

***The Reins of Chaos***, curated by Emily Falvey,  
2008, Ottawa Art Gallery, Ottawa, ON

***Terra Incognita***, curated by Dawn Owen, 2007  
Macdonald Stewart Art Centre, Guelph, ON

***Boreal Baroque***, curated by Linda Jansma,  
2007, Robert McLaughlin Gallery, Oshawa, ON

***Tame***, curated by Lise Hosein, 2006,  
MacLaren Art Centre, Barrie, ON

***Sanctuary***, curated by Illi-Maria Tamplin, 2004,  
Peterborough Art Gallery, Peterborough, ON

***First Nations Artists in Canada, A Biographical/Bibliographical Guide 1960 - 1999***, 2001, Joan Reid Acland, the Gail and  
Stephen A. Jarislowsky Institute for Studies in  
Canadian Art, Concordia U., Montreal, QC

***The Best Kept Secret in Montreal***  
curated by Ilga Leimanis, 2002, Leonard and  
Bina Ellen Art Gallery, Montreal, QC

***Transitions 2: Contemporary Indian and Inuit Art of Canada***, curated by Barry Pottle  
and Ryan Rice, 2001, Indian Affairs & Northern  
Development, Ottawa, ON

***Beaver Tales***, curated by Reid Diamond and  
Marnie Fleming, 2000, Oakville Galleries,  
Oakville, ON

***staking LAND claims***, edited by Patricia  
Deadman and Paul Seesaquasis, 1999 Banff  
Centre Press, Banff, AB

***Ghostwriter***, artists and authors of  
Ghostwriters exhibition series, Mercer Union,  
1998, Toronto, ON

***Ornament and Object: Canadian Jewellery and Metal Art 1946 - 1996***  
Anne Barros, 1997, The Boston Mills Press,  
Toronto, ON